

Villoing, Alexandre

Grand Concert (en ut mineur) pour le piano-forté avec accompagnement de grand orchestre, d'un quintuor ou d'un second piano ; op. 4

St. Petersburg

4 Mus.pr. 11034

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0072944

Mus. Pr. ⁴¹⁰

11034

Film

*V. Loring, Alexander
op. 4 Grand Concerto (ut min)*

4□Mus.pr.

11034

Villoing

⊗ Film vh./○ Digi.vh.

63

40 Seiten

40 Mus. pr.
M 34

*C'est que la voix Byron ten ce fatal génie,
Faisme de tes concerts la sauvage harmonie,
Comme j'aime le fruit de la foudre et des vents,
Se mêlant dans l'orage à la voix des torrents*
La Martini. N. 2.



Cantabile



GRAND CONCERTO

en UT mineur

pour le

Piano-forte

avec accompagnement de grand orchestre
ou d'un Quintuor ou d'un second piano

composé et humblement dédié
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à Stockholm

prix. { Avec accomp. de l'orchestre Rtl. 30 af.
de Quintuor Rtl. 22½ af.
de second piano Rtl. 15 af.

Op. 4.

par Alexandre Vilboing
maître de musique domiciliaire
à Moscou, (Clave de F. Gettel.)

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OBSERVATIONS.

Quand ce concerto s'exécute avec accompagnement de grand Orchestre l'on ne joue que le dernier tutti de l'allegro et du rondo;

Quand on l'exécute avec l'accompagnement du quintuor, il faut jouer les grosses notes qui se trouvent dans les tuttis, passer les petites et jouer les tuttis qui terminent l'allegro et le rondo.

Quand on l'exécute avec l'accompagnement d'un second piano, il faut jouer tous les tuttis et dans ceux là les grosses notes de préférence; aussitôt que le chant indiqué par les grosses notes est fini, il faut reprendre les petites, ce qui est indiqué par: A DUE. — Les petites notes dans les Solos ne se jouent pas étant réservées au second piano.

FF Fag. m.g. ped

FF

2do

di mi p

Solo nu - en - do. 8va

pp ppp ped * F

8va tremolo Fz Fz Fz ped * F

8 tremolo Fz Fz

piu moderato.
Cantabile

ten: *tenuto*

ped 1

8va

a tempo

cres

cen - do

8va

21

8va

51

cres - cen - do

8va

F *p* *cres* *cen* *do* *dim.* *p* *riten:*

Cantabile moderato

ped

8va

F *ten.* *ten*

Fz *p* *cres* *cen* *do* *p*

8va

Fz *p* *Fz* *Fz*

8va

F *p* *ped* *riten:*

Handwritten annotations: 2 3 1, 2 3 1, 2 1, 3 4, 4 3 5 4 4 3, 3 2 5 4, 2 5 4 5, 4 3 5 4 3 2

8va

a tempo

ped

p

Handwritten annotations: 3 4, 3 2 5 4 3 2 3 2

8va

ped

Handwritten annotations: 3 4 2 3, 4 5 6 7, 3 2 5 4, 3 2 2 2

8va

F

F

in F

Handwritten annotations: 4 3 5 4, 4

8va

F

8va

F

F

Handwritten annotations: 15 5 1, 15 5 1

8va

tr

8va

ped * fped

8va

* Tutti

dex. sin.

pp 2do f

a due

Fz p p Fz pp

Fl. e. O.b.

8va

Solo F Fz

Fl. e.

8va

ped Fz

Bassi

Rallentando.

p

Cantabile

The page contains several systems of musical notation for a piano piece. The first system includes the tempo marking "piu lento" and the instruction "ped". The second system features an "8va" marking and a "riten." instruction. The third system has multiple "ped" markings with asterisks. The fourth system includes "ped", "P", "ten.", "FP", and "res riten." markings. The fifth system is marked "a tempo" and "F". The sixth system includes an "8va" marking. The notation includes treble and bass clefs, various note values, slurs, and fingerings. The page number "512" is located at the bottom center.

System 1: Treble and Bass clefs. Treble clef contains a melodic line with an 8va marking and a slur. Bass clef contains a supporting line with various fingerings (1, 2, 5, 2, 5). A third staff below shows a single melodic line.

System 2: Treble and Bass clefs. Treble clef contains a melodic line with an 8va marking and a slur. Bass clef contains a supporting line with various fingerings (4, 1, 3, 2, 5, 4, 3, 1, 2, 5, 4, 5). A third staff below shows a single melodic line.

System 3: Treble and Bass clefs. Treble clef contains a melodic line with an 8va marking and a slur. Bass clef contains a supporting line with various fingerings (1, 2, 5, 1, 4, 4, 5, 4, 1, 3, 2). A third staff below shows a single melodic line.

System 4: Treble and Bass clefs. Treble clef contains a melodic line with an 8va marking and a slur. Bass clef contains a supporting line with various fingerings (3, 1, 4, 1, 2, 3, 1, 2, 3, 1, 2, 3, 4, 5, 4, 2, 1, 1, 2, 1, 3, 4, 2, 1, 1). A third staff below shows a single melodic line.

System 5: Treble and Bass clefs. Treble clef contains a melodic line with an 8va marking and a slur. Bass clef contains a supporting line with various fingerings (3, 1, 4, 1, 2, 3, 1, 2, 3, 1, 2, 3, 4, 5, 4, 2, 1, 1, 2, 1, 3, 4, 2, 1, 1). A third staff below shows a single melodic line.

Handwritten numbers: 3, 2, 4, 5, 2, 4, 3, 4, 1, 2

Handwritten numbers: 1, 5, 4, 1, 4, 2, 1, 5, 4, 2, 1, 2, 1, 2, 3, 4, 4, 5

cl.

Fag.

8va

cres

5 4 1 3 5 3 1 2

8va

F

Fz

Fz

1 1 1

Tutti

Fz Fz

Fag.

m.g.

Solo ped *f* *

ped *

8va sf

ped *p* *f* 8va

Cantabile moderato

riten: ped *

ped *

Fl.

14 8va

Musical score system 1: Treble and bass clefs with piano accompaniment. The bass line features complex triplets and fourths. A dynamic marking 'F' is present.

Musical score system 2: Treble and bass clefs with piano accompaniment. Includes handwritten numbers above the staff: 21, 23, 42, 34, 21, 23, 42, 34, 32, 12, 42.

Ob.

Musical score system 4: Treble and bass clefs with piano accompaniment. Includes dynamic markings 'F' and '8va'.

Musical score system 5: Treble and bass clefs with piano accompaniment. Includes dynamic markings 'F', 'cres.', 'ped', 'pp', 'vivo e leggier.', and 'ritard'.

Musical score system 6: Treble and bass clefs with piano accompaniment. Includes dynamic markings 'F', 'Con fuoco', and 'ped'.

8va
ped

This system contains the first two staves of music. The upper staff features a complex texture with many beamed notes and rests, marked with '8va' and a wavy line. The lower staff has a more rhythmic accompaniment with some rests. A 'ped' marking is present in the lower staff.

8va
ped
ped
Fag.

This system contains the next two staves. It continues the complex texture from the first system. '8va' markings and wavy lines are present. 'ped' markings appear in both staves. The lower staff ends with a 'Fag.' marking.

8va
ped
ped

This system contains the third and fourth staves. The texture remains dense with many beamed notes. '8va' markings and wavy lines are present. 'ped' markings are present in both staves.

cres
cen

This system contains the fifth and sixth staves. The texture is less dense than the previous systems. 'cres' and 'cen' markings are present in the lower staff.

8va
dob
F
Fz
p
8va
ped

This system contains the seventh and eighth staves. The texture is less dense. '8va' markings and wavy lines are present. 'dob', 'F', 'Fz', 'p', and 'ped' markings are present in the lower staff. The system ends with an asterisk.

8va

F p

ped

Fz

8va

F p

ped

3 5 4 1 5 3 1 4 1 2 3 1 4 1 2

8va

1B 423 *Fz Ob.

41 312 41 423 Fz

Cor Fl.

23 1 232312 1 232312 1 8va 232313

423 423 123 21 123 21 123 123 do Fz

crescen

8v

6 6 6

F

timp:

8

tutti

crescendof F FF

♩ = 60 Met: de Maelzel. Maestoso.

ADAGIO

Bassi tr Ob. Cl. Fag. : *cres. cen do*

Solo 8va loco 53

*F F 3 1 pp e ritard F a tempo ped **

52 ped tr *F p crescendo **

F

2 3 1 8va 1

8va 3 3 3 3 *F ped un poco ritard p* Cl. Tutti Cor.

Fag. Cor *cres* Volti Subito

Solo

First system of musical notation. It consists of three staves. The top staff is a single treble clef staff with a 'Solo' instruction above it. The middle and bottom staves are a grand staff (treble and bass clefs). The music is in a key with three sharps (F#, C#, G#) and a 7/8 time signature. It features various note values, including eighth and sixteenth notes, and rests. A trill (tr) is marked in the top staff. The dynamic marking 'FF' (fortissimo) is present in the middle and bottom staves.

Second system of musical notation, continuing from the first. It features the same three-staff layout. The top staff includes an '8va' (octave up) marking with a wavy line. Trills (tr) are marked in both the top and middle staves. The dynamic marking 'FF' is also present.

Third system of musical notation. It continues the piece with the same three-staff layout. The top staff has an '8va' marking. Trills (tr) and a trill with a flat (btr) are marked. The dynamic marking 'FF' is present.

Fourth system of musical notation. It continues with the same three-staff layout. The top staff has an '8va' marking. The middle staff has dynamic markings 'F' and 'FF'. The bottom staff has a '2 1' marking at the end of a phrase.

Fifth system of musical notation. It continues with the same three-staff layout. The top staff has an '8va' marking. The middle staff has dynamic markings 'mf' and 'p'. The bottom staff has a '5' marking above a phrase.


First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a single treble clef staff below. The music is in a key with three sharps (F#, C#, G#). The grand staff contains dense, fast-moving passages with many beamed notes. The word "ritar" is written above the grand staff. Dynamic markings include *f* and *F*.

Second system of musical notation, continuing the grand staff and single treble clef staff. The music remains dense and fast. The word "rinfe e ritar" is written above the grand staff. Dynamic markings include *f* and *FF*.

Third system of musical notation, featuring a single treble clef staff. The music is a melodic line with a long, sweeping slur over it. The word "Cadenza" is written above the staff. Dynamic markings include *ped* and *fp*. A star symbol (*) is placed below the staff.

Fourth system of musical notation, featuring a grand staff. The music is highly technical with many beamed notes and fingerings (5, 3, 2, 1, 2, 1, 1, 3, 2). The word "ped" is written below the grand staff. Dynamic markings include *piu moto*, *f*, *F*, *F*, *dim*, *p*, and *riten*. A star symbol (*) is placed below the staff.

Fifth system of musical notation, featuring a grand staff. The music is fast and rhythmic. The word "ped" is written below the grand staff. Dynamic markings include *F*, *p*, and *presto*. The word "e ralent" is written above the grand staff. At the end of the system, the instruction "Attaca subito il rondo" is written with a star symbol (*) above it.

80 =  Metr: de Maelzel.
Moderato espressivo.

RONDO

ped * ped * ten

8va

ped * cres F F F

ten ped * ped * 8va loco

cres ritenuto ped p ten *

8va loco

ped F * F 1 5 4

Tutti

pp

This page of musical notation is a complex piece for piano, consisting of several systems of staves. The notation includes various musical symbols such as notes, rests, beams, and slurs, along with specific performance instructions and markings.

Key markings and instructions include:

- 8va**: Octave transposition markings, appearing at the beginning of several systems.
- ped**: Pedal markings, often accompanied by an asterisk (*).
- Bassi**: Bass clef markings, appearing in the middle of the first and second systems.
- loco**: A marking indicating a change in fingering or articulation.
- Fz**: *Forzando* markings, indicating a strong accent.
- Con delicatezza**: A performance instruction for delicacy, appearing in the final system.
- p**: *piano* dynamic marking.
- 14** and **35**: Measure numbers indicating specific points in the piece.
- Fingerings**: Numbers 1-5 are placed above or below notes to indicate which finger to use.
- Articulation**: Vertical lines above notes indicate where to lift the fingers.

The notation is dense and detailed, typical of a classical piano score. The page number 21 is located in the top right corner.

8va loco

3 2 1 4 2 1 4 4 5

Fz 1 Fz Fz

2 4 1 2 1 2 1

Clar Cor

8va

ped

8va

18va

F Fz sf sf

*

Solo

Cor

F p

1 4

Fag.

Solo

8va

Fl.

Cl.

Fz p

Fag.

24 Solo

8va
fz p
ped
cres.
fz
fz
ped
f

5 3 3

8va
fz
14 15
loco
ritar

2 1 3

8va
ped
ped de harpe
loco
8va
Vllo
Cl:
8va

2 3 1 2 4 1
2 3 1
1 3 5 2
5 2 4

4 5 1 1 5 5

2 1 3 5 2

1 2 1 2

8va
2fz
3
3

fz
f
3

3
3
un poco

Solo

riten Solo *f* *atempo*

p *cres* *f*

Ob

fz *f* *p* *cres*

8va.

Fl: *fz* *ped* *piu moderat:* *fz* *ped*

ped ** ped* ** ped* ** ped* ** ped*

8va.

p *riten*

Ob:
Cl: Fz
a tempo

8va loco

Fr Vni

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a piano (*p*) dynamic marking and a forte (*fz*) dynamic marking. Fingerings are indicated with numbers 1-4. A *Vni* (Violini) part is also present on a separate staff below.

Second system of musical notation, continuing the grand staff. It includes a piano (*p*) dynamic marking and a forte (*fz*) dynamic marking. Fingerings are indicated with numbers 1-5. A *Fl:* (Flute) part is indicated on a separate staff below.

Third system of musical notation, continuing the grand staff. It includes a piano (*p*) dynamic marking and a forte (*fz*) dynamic marking. Fingerings are indicated with numbers 1-5. A *gvar* (Guitar) part is indicated on a separate staff below.

Fourth system of musical notation, featuring a grand staff. It includes a piano (*p*) dynamic marking and a forte (*fz*) dynamic marking. Fingerings are indicated with numbers 1-5. A *Cl:* (Clarinet) part is indicated on a separate staff below.

Fifth system of musical notation, featuring a grand staff. It includes a piano (*p*) dynamic marking and a forte (*fz*) dynamic marking. Fingerings are indicated with numbers 1-5. A *Fag.* (Bassoon) part is indicated on a separate staff below. The system concludes with a *timp:* (timpani) marking and the number 512.

8va

ped 2 1 2 Fag

* Corno

Vni

8va

Vni

8va

8va

loco

Fs

Fs

Fs

8va

F

F

ped

glissando

8va

F

Fz

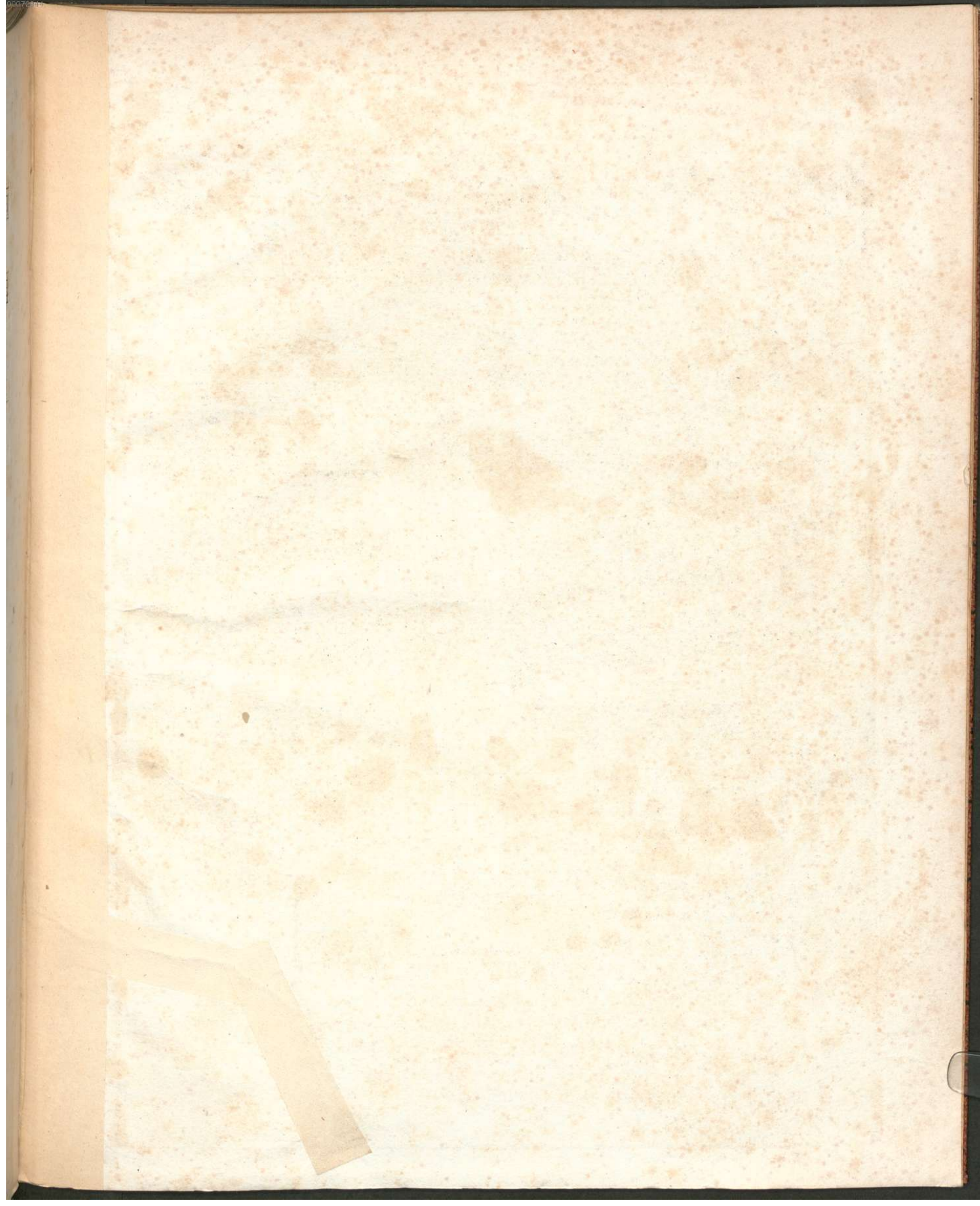
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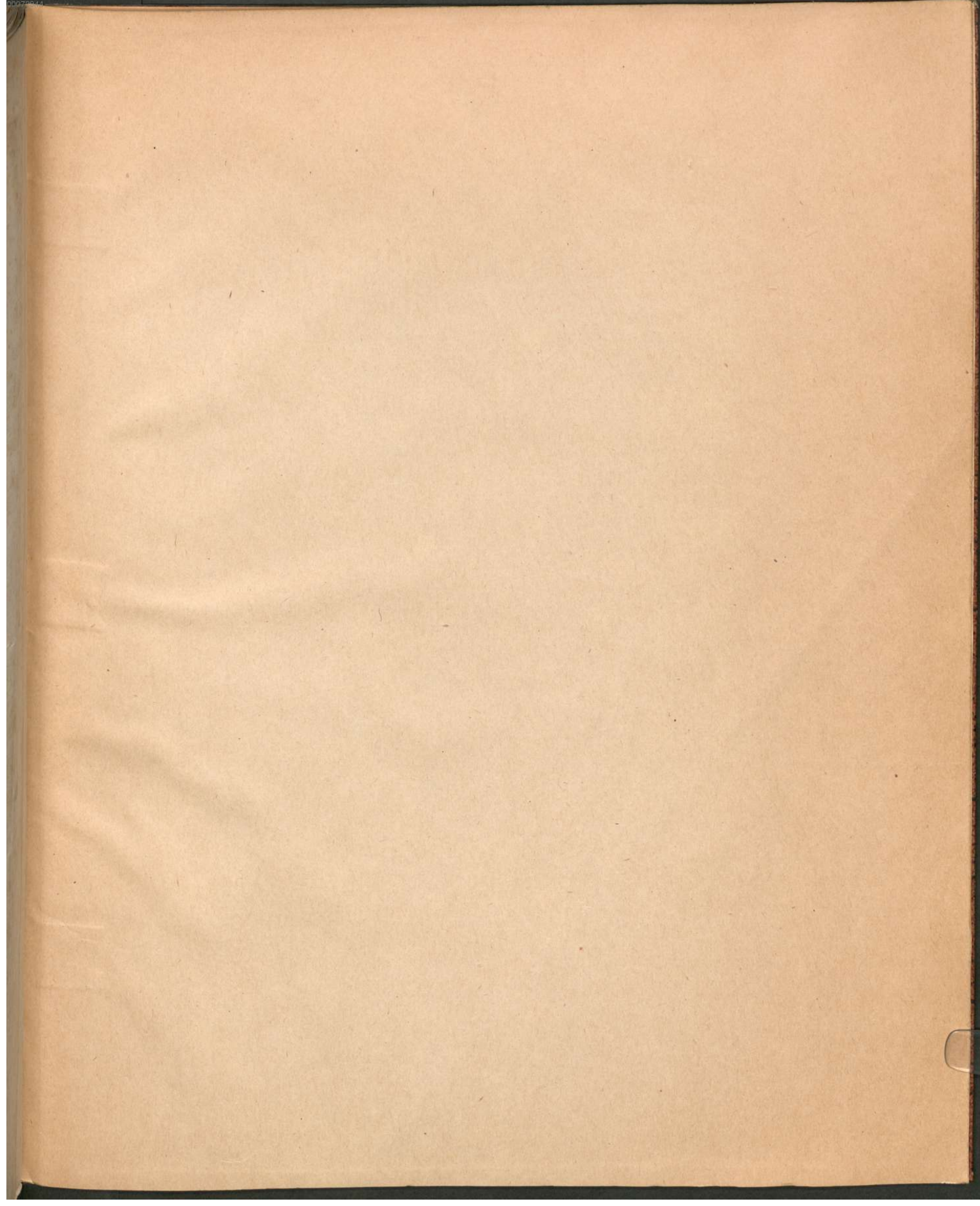
sF

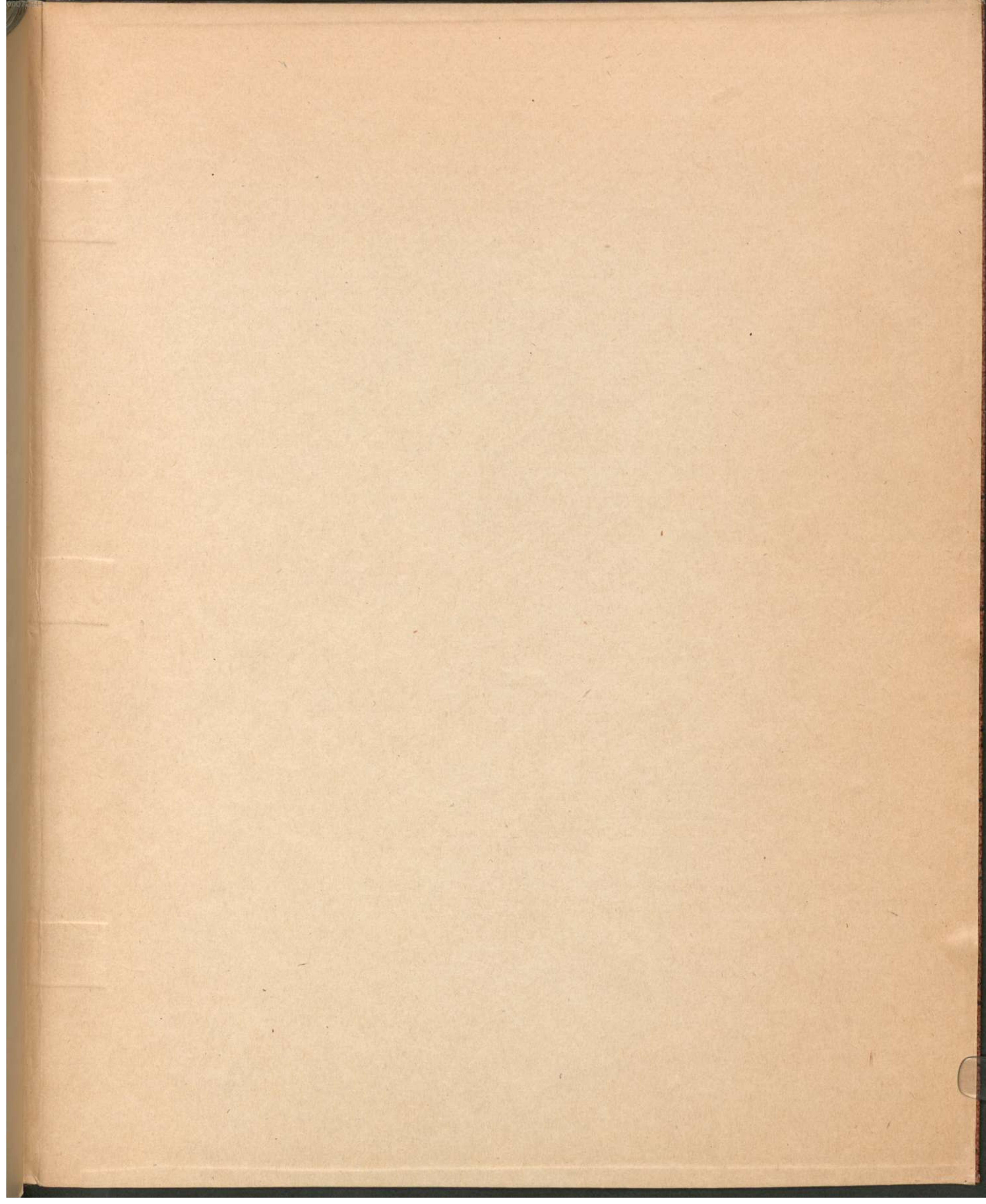
sF

The musical score consists of five systems of staves. The first system features a treble staff with a piano (ped) instruction and a bass staff with a crescendo (cres) instruction. The second system includes a tenuto (ten) instruction and a forte (F) instruction. The third system is characterized by complex textures with multiple voices and includes an 8va instruction. The fourth system is marked 'Tutti' and shows a dense texture of chords. The fifth system is marked 'Solo' and concludes with a 'Fine' instruction. The score is rich in musical detail, including slurs, accents, and various dynamic markings.









0072844



ped
cres
Fz *F ped
8va
ten
ped
F
8va
8va
F
Tutti
Solo

0 5 10 20 30 40 50mm
2 1
3 2
4 3
5 4
6 5
6 1
-2 -1
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50mm

